

Recommended Works: Civ 1 & Civ 2

LITERATURE/HISTORY/TECHNOLOGY	ART HISTORY	MUSIC
<p>2500 BCE-700 BCE Creation narratives (Babylonian, Egyptian, Hebrew, African, Mayan and other Native American) <i>Epic of Gilgamesh</i> Hammurabi's Code Old Testament: Genesis, Exodus, 1 Samuel</p> <p>700 BCE-250 BCE Aesop, <i>Fables</i> Aristotle, <i>Politics</i>; <i>Poetics</i>; <i>Physics</i> Chuang Tzu, <i>Chuang Tzu</i> Confucius, <i>Analects</i> Euripides, <i>The Bacchae</i> or <i>Medea</i> Gautama, from <i>Buddha Karita</i>; "Sermon at Benares" Herodotus, <i>The Histories</i> Hippocrates, <i>Theory and Practice of Medicine</i> Homer, <i>Iliad</i> Lao Tzu, <i>Tao Te Ching</i> <i>Mahabharata</i> (with focus on the <i>Bhagavad-Gita</i>; some portions included as late as 100 BCE) <i>Ramayana</i> Plato, <i>Apology</i>; <i>The Republic</i>; <i>Phaedo</i>; <i>Timaeus</i> Sophocles, <i>Oedipus Rex</i></p> <p>250 BCE-150 CE Cicero, <i>The Republic</i>; <i>Laws</i> Epictetus, <i>Moral Discourses</i> New Testament: Sermon on the Mount; Romans Seneca, <i>On Favours</i>; <i>Natural Questions</i> Virgil, <i>Aeneid</i></p>	<p>28,000-25,000 BCE "Venus of Willendorf," c. 28,000-25,000 BCE</p> <p>2500 BCE-700 BCE Great Pyramids, Gizeh, Egypt, c. 2530 – 2460 BCE Ziggurat, Ur, Iraq, c. 2100 BCE Stonehenge, Wiltshire, England, c. 2000 BCE Stele of Hammurabi, c. 1780 BCE Bullleapers (Toreador) Fresco, Knossos, c. 1400 BCE Lion Gate, Mycenae, c. 1300 BCE</p> <p>700 BCE-250 BCE Metropolitan Kouros, c. 600 BCE Polykleitos, <i>Doryphoros</i>, c. 450-440 BCE Iktinos and Killikrates, Parthenon, Acropolis, Athens, 448-432 BCE</p> <p>250 BCE-150 CE Head of a Roman Patrician, from Otricoli, Italy, ca. 75-50 BCE Pantheon, Rome, c. 118-125 CE</p>	<p>A list of Music Masterpieces for BYU Civilization Courses</p> <p>Please note: These works—with just a few exceptions—are all available in score and on CD recordings. See the <i>Norton Scores</i>, Volumes 1 & 2.</p>

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<p>150-475 Augustine, <i>Confessions</i>; <i>City of God</i> Aurelius, <i>Meditations</i> Procopius, <i>Secret Histories</i> Ptolemy, <i>Amalgest</i></p> <p>475-900 Justinian's Code; the Burgundian Code (5th c.) <i>Kojiki</i> Murasaki, <i>The Tale of Genji</i> The Qur'an <i>Tale of the Heike</i></p> <p>950-1300 Abelard, <i>Sic et Non</i> Aquinas, <i>Summa Theologica</i> Anna Comnena, <i>The Alexiad</i> Dante, <i>Divine Comedy</i> Magna Carta Malory, <i>Le Morte d'Arthur</i> Christine de Pizan, <i>The Book of the City of Ladies</i> Marco Polo, <i>The Travels</i> Rudel, <i>To His Love Afar</i> <i>Sir Gawain and the Green Knight</i></p> <p>1300 CE -1500 Boccaccio, <i>The Decameron</i> Chaucer, <i>Canterbury Tales</i> de Navarre, <i>Heptameron</i> Ibn Battuta, <i>The Travels</i> Petrarch, <i>Sonnets</i> Prescott, <i>Conquest of Peru</i></p> <p>1500-1650 Bacon, <i>New Organon</i> Calvin, <i>Institutes of the Christian Religion: Predestination</i> Cervantes, <i>Don Quixote</i> de Navarre, <i>The Heptameron</i> Descartes, <i>Discourse on Method</i> de Vega, <i>Fuente Ovejuna</i> Erasmus, <i>A Discussion of Free Will; Hyperaspistes</i></p>	<p>150-475 The Good Shepherd, the story of Jonah, and orants, Catacomb of Saints Peter and Marcellinus, Rome, Italy, early 4th century</p> <p>475-950 Justinian, Bishop Maximianus, and Attendants, mosaic, San Vitale, Ravenna, 526-547 <i>Carpet Page</i>, Book of Lindisfarne, late 7th century</p> <p>950-1300 St. Sernin, Toulouse, France, c. 1080-1120 Gislebertus, <i>Last Judgment</i>, Saint-Lazare, Autun, France, ca. 1120-1135 Gislebertus, <i>Tympanum</i>, St. Lazare, Autun, France, c. 1130 Abbey Church of St. Denis, near Paris, France, 1140- 44 Cathedral, Chartres, France, begun 1134; rebuilt after 1194 Annunciation and Visitation, portal sculpture, Cathedral, Reims, c. 1225-45</p> <p>1300-1500 Robert Campin, <i>The Mérode Altarpiece</i>, c. 1425-28 Jan van Eyck, <i>Giovanni Arnolfini and His Bride</i>, 1434 Ghiberti, <i>The Sacrifice of Isaac</i>, 1401-02</p> <p>1500-1650 Sandro Botticelli, <i>The Birth of Venus</i>, c. 1482 Leonardo da Vinci, <i>The Last Supper</i>, c. 1495-98 Michelangelo Buonarroti (1475-1564); <i>David</i>, 1501-04 Jacopo da Pontormo, <i>Descent from the Cross</i>, 1525-28 Matthias Grünewald, <i>The Isenheim Altarpiece</i>, 1510-15</p>	<p>Medieval Era (ca. 600s to 1400)</p> <p>A representative Gregorian chant A representative organum by Perotin A chanson or isorhythmic motet by Machaut</p> <p>Renaissance (ca. 1400 – 1600)</p> <p>A mass movement by Dufay Josquin, <i>Ave Maria . . . virgo serena</i> (motet) (late 1400s) Palestrina, <i>Pope Marcellus Mass</i>, "Gloria" (1564)</p>

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<p>Hobbes, <i>Leviathan</i> Luther, <i>95 Theses</i>; <i>Three Treatises</i>; <i>Salvation Through Faith Alone</i>; <i>To the Christian Nobility</i>; <i>Diet of Worms</i> Machiavelli, <i>The Prince</i>* Montaigne, <i>Essays</i>* More, <i>Utopia</i> Popul Vuh Shakespeare, <i>The Tempest</i> or <i>King Lear</i>*</p> <p><i>*these are in both 201 and 202</i></p> <p>1650-1800 Cao, <i>The Story of a Stone</i> [<i>The Dream of the Red Chamber</i>] Declaration of Independence/U.S. Constitution Defoe, <i>Robinson Crusoe</i> [something representing imperialist literature] Olaudah Equiano, <i>An Interesting Narrative</i> OR Douglass, <i>A Narrative of the Life</i> Franklin, <i>Autobiography</i> Locke, <i>An Essay Concerning Human Understanding</i>; <i>Two Treatises on Government</i> Milton, <i>Paradise Lost</i> Moliere, <i>Tartuffe</i> Newton, <i>Principia</i> Pascal, <i>Pensees</i> Pope, <i>Essay on Man</i> Racine, <i>Phaedra</i> Jean-Jacques Rousseau, <i>Social Contract</i> or <i>Confessions</i> Shen Fu, <i>Six Records of a Floating Life</i> Adam Smith, <i>Wealth of Nations</i> Sor Juana Ines de la Cruz, <i>Letters</i> Swift, <i>Gulliver's Travels</i> Tocqueville, <i>Democracy in America</i> Voltaire, <i>Candide</i>; selected essays Wollstonecraft, <i>A Vindication of the Rights of Women</i> Wu, <i>Monkey</i> [<i>Journey to the West</i>]</p> <p>1800-1850 Austen, <i>Pride and Prejudice</i> or <i>Emma</i> BRITISH ROMANTIC POETS: Blake, Byron, Coleridge, Keats, Percy Shelley, Wordsworth, sampling of poems Brown, "The Minister's Black Veil," "The Birthmark" Douglass, <i>Narrative of the Life</i> Dumas, <i>Three Musketeers</i> Emerson, <i>Nature</i>; "Self-Reliance," "The Poet"</p>	<p>1650-1800 Bernini, <i>Ecstasy of St. Theresa</i>, Cornaro Chapel, 1645-52 Diego Velázquez, <i>Las Meninas</i>, 1656 Peter Paul Rubens, <i>Elevation of the Cross</i>, 1610 Rembrandt van Rijn (1606-1669) Jan Vermeer, <i>The Letter</i>, 1666 Le Vau, Hardouin-Mansart, Le Brun, Le Nôtre, Palace of Versailles, France, 1669-85 Antoine Watteau, <i>Return from Cythera</i>, 1717-19 Jacques-Louis David, <i>The Oath of the Horatii</i>, 1784</p> <p>1800-1850 Francisco Goya, <i>The Third of May, 1808</i>, 1814 Joseph Mallord William Turner, <i>The Slave Ship</i>, 1840 Gustave Courbet, <i>Burial at Ornans</i>, 1849</p>	<p>Baroque (ca. 1600-1750)</p> <ol style="list-style-type: none"> 1. Monteverdi, <i>The Coronation of Poppea</i> (1642) 2. J. S. Bach, Cantata No. 80 (1744) 3. J.S. Bach, Brandenburg Concerto No. 5 (1718) 4. J.S. Bach, a fugue from <i>The Well-Tempered Clavier</i> (1722) 5. G. F. Handel, <i>Messiah</i> (1742) 6. G.F. Handel, <i>Julius Cesar</i> (1724) <p>Classical Period (ca 1750-1800)</p> <ol style="list-style-type: none"> 1. Franz Josef Haydn, a string quartet from the Op. 33 set (1781) 2. W. A. Mozart, Symphony No. 40 in G minor, KV. 550 (1788) 3. W. A. Mozart, <i>Don Giovanni</i> (1787) 4. W. A. Mozart, Piano Concerto No. 23 in A major, K. 488 (1786) 5. L. V. Beethoven, Piano Sonata in C sharp minor, Op. 27, No. 2 ("Moonlight") (1801) 6. L. V. Beethoven, Symphony No. 5 in C minor (1808) <p>Romantic Era (ca. 1800-1890)</p> <ol style="list-style-type: none"> 1. Franz Schubert, <i>Erlking</i> (1815) 2. Robert Schumann, <i>Dichterliebe</i>, song 1 ("In the Wondrous month of May") (1841) 3. Chopin, Prelude in E minor, Op. 28,

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<p>Goethe, <i>Faust</i> Hawthorne, <i>The Scarlet Letter</i>; "Young Goodman Scott, <i>Ivanhoe</i> Mary Shelley, <i>Frankenstein</i> Thoreau, <i>Walden</i>; "Civil Disobedience"</p> <p>1850-1900 Akutagawa, "Rashomon" and "In a Grove" Charlotte Bronte, from <i>Jane Eyre</i> Emily Bronte, from <i>Wuthering Heights</i> Elizabeth Barrett Browning, <i>Aurora Lee</i>; <i>Poems</i> Robert Browning, selected poems Chopin, <i>The Awakening</i> Darwin, <i>The Origin of Species</i>; <i>The Descent of Man</i> Davis, "Life in the Iron-Mills" Dickens, <i>Oliver Twist</i> or <i>Bleak House</i> or, <i>Great Expectations</i> Dickinson, representative poems Eliot, "Brother Jacob"; <i>Silas Marner</i>; or <i>Janet's Repentance</i> Ibsen, <i>A Doll's House</i> Jacobs, <i>Incidents in the Life of a Slave Girl</i> Marx and Engels, <i>Communist Manifesto</i> Mill, <i>Utilitarianism</i> Rossetti, <i>Goblin Market</i> George Sand (Indiana) Shaw, <i>Pygmalion</i> or <i>Arms and the Man</i> Tennyson, <i>In Memoriam, A.H.H.</i> Leo Tolstoy, "The Death of Ivan Ilych" Whitman, representative poems Wilde, <i>The Importance of Being Earnest</i>; <i>The Happy Prince and Other Tales</i>; <i>The Picture of Dorian Gray</i></p> <p>1900-1945 Burnett, <i>The Secret Garden</i> Albert Camus Cather, "Neighbor Rosicky"; <i>My Antonia</i>; <i>O Pioneers!</i> Eliot, "The Waste-Land"; <i>Four Quartets</i> Faulkner, <i>The Bear</i> Gandhi Huxley, <i>Brave New World</i> Kafka, <i>The Metamorphosis</i> Lessing, selected fiction Mao Zedong, <i>Little Red Book</i> Moore, "Poetry" or other selected poems O'Connor, selected stories; <i>Wise Blood</i> Erich Remarque, <i>All Quiet on the Western Front</i> Tagore, selected poems/stories</p>	<p>1850-1900 Edouard Manet, <i>Luncheon on the Grass</i>, 1863 Claude Monet, <i>Impression: Sunrise</i>, 1872 Auguste Renoir, <i>Le Moulin de la Galette</i>, 1876 Vincent Van Gogh, <i>The Night Café</i>, 1888</p> <p>1900-1945 Henri Matisse, <i>Red Room (Harmony in Red)</i>, 1908-09 Pablo Picasso, <i>Les Femmes d'Alger (O. J. R. M. and F.)</i>, 1907 Marcel Duchamp, <i>Fountain</i>, 1917 Salvador Dali, <i>The Persistence of Memory</i>, 1931 Piet Mondrian, <i>Composition in Red, Blue, and Yellow</i>, 1930</p>	<p>No. 4 (1838) 4. Hector Berlioz, <i>Symphonie fantastique</i>, movement 5 (1830) 5. Richard Wagner, <i>Tristan und Isolde</i> (1859) 6. Johannes Brahms, Symphony No. 3 in F major, Op. 90 (1883) 7. Bedrich Smetana, <i>The Moldau</i> (1874-79)</p> <p>The Modernist Era (ca. 1890s to 1950)</p> <ol style="list-style-type: none"> Claude Debussy, <i>Prelude to the Afternoon of a Faun</i> (1894) Igor Stravinsky, <i>The Rite of Spring</i> (1913) Arnold Schoenberg, <i>Pierrot lunaire</i> (1912) Alban Berg, <i>Wozzeck</i> (1922) Aton Webern, Symphony, Op. 21 (1928) Bela Bartok, <i>Music for Strings, Percussion, and Celeste</i> (1936) Charles Ives, <i>General William Booth Enters into Heaven</i> (1922) Aaron Copland, <i>Appalachian Spring</i> (1945)

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<p>Max Weber, <i>Protestant Ethic</i> Wharton, "The Other Two"; <i>Ethan Frome</i>; <i>Summer</i> Woolfe, from <i>A Room of One's Own</i> Yeats, selected poems</p> <p>1945-1985 Beckett, <i>Endgame</i> Carver, "Cathedral" or other stories Endo, selected fiction Frankl, <i>Man's Search for Meaning</i> Ionesco, <i>The Lesson</i> Kingston, <i>The Woman Warrior</i> Harper Lee, <i>To Kill a Mockingbird</i> Nabakov, <i>Pale Fire</i> Nelson Mandela Something illustrative of 20th century nationalisms</p> <p>1985-present Achebe, <i>Things Fall Apart</i> [something representing anti-imperialist literature] Atwood, selected fiction Desai, selected fiction Erdrich, selected fiction Hwang, <i>Family Devotions</i> Ishiguro, "A Strange and Sometimes Sadness" or other fiction Kuhn, <i>The Structure of Scientific Revolutions</i> Li-Young Lee, selected poems Minatoya, <i>The Strangeness of Beauty</i> Morrison, "Recitatif" Munro, selected stories Ondaatje, selected poems or prose Song, "Heaven" or other poems Walker, "Everyday Use"</p>	<p>1945-1985 Frank Lloyd Wright (1867-1959) Jackson Pollock, <i>Lavender Mist #1</i>, 1950 Andy Warhol, <i>Marilyn Diptych</i>, 1962 Robert Smithson, <i>The Spiral Jetty</i>, 1970 Judy Chicago, <i>The Dinner Party</i>, 1974-79</p>	