

Recommended Works: Civ 1 & Civ 2

LITERATURE/HISTORY/TECHNOLOGY	ART HISTORY	MUSIC
<p>2500 BCE-700 BCE Creation narratives (Babylonian, Egyptian, Hebrew, African, Mayan and other Native American) <i>Epic of Gilgamesh</i> Hammurabi's Code Old Testament: Genesis, Exodus, 1 Samuel</p> <p>700 BCE-250 BCE Aesop, <i>Fables</i> Aristotle, <i>Politics</i>; <i>Poetics</i>; <i>Physics</i> Chuang Tzu, <i>Chuang Tzu</i> Confucius, <i>Analects</i> Euripides, <i>The Bacchae</i> or <i>Medea</i> Gautama, from <i>Buddha Karita</i>; "Sermon at Benares" Herodotus, <i>The Histories</i> Hippocrates, <i>Theory and Practice of Medicine</i> Homer, <i>Iliad</i> Lao Tzu, <i>Tao Te Ching</i> <i>Mahabharata</i> (with focus on the <i>Bhagavad-Gita</i>; some portions included as late as 100 BCE) <i>Ramayana</i> Plato, <i>Apology</i>; <i>The Republic</i>; <i>Phaedo</i>; <i>Timaeus</i> Sophocles, <i>Oedipus Rex</i></p> <p>250 BCE-150 CE Cicero, <i>The Republic</i>; <i>Laws</i> Epictetus, <i>Moral Discourses</i> New Testament: Sermon on the Mount; Romans Seneca, <i>On Favours</i>; <i>Natural Questions</i> Virgil, <i>Aeneid</i></p>	<p>28,000-25,000 BCE "Venus of Willendorf," c. 28,000-25,000 BCE</p> <p>2500 BCE-700 BCE Great Pyramids, Gizeh, Egypt, c. 2530 – 2460 BCE Ziggurat, Ur, Iraq, c. 2100 BCE Stonehenge, Wiltshire, England, c. 2000 BCE Stele of Hammurabi, c. 1780 BCE Bull-leapers (Toreador) Fresco, Knossos, c. 1400 BCE Lion Gate, Mycenae, c. 1300 BCE</p> <p>700 BCE-250 BCE Metropolitan Kouros, c. 600 BCE Polykleitos, <i>Doryphoros</i>, c. 450-440 BCE Iktinos and Kallikrates, Parthenon, Acropolis, Athens, 448-432 BCE</p> <p>250 BCE-150 CE Head of a Roman Patrician, from Ostia, Italy, ca. 75-50 BCE Pantheon, Rome, c. 118-125 CE</p>	<p>A list of Music Masterpieces for BYU Civilization Courses</p> <p>Please note: These works—with just a few exceptions—are all available in score and on CD recordings. See the <i>Norton Scores</i>, Volumes 1 & 2.</p>

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<p>150-475 Augustine, <i>Confessions</i>; <i>City of God</i> Aurelius, <i>Meditations</i> Procopius, <i>Secret Histories</i> Ptolemy, <i>Amalgest</i></p> <p>475-900 Justinian's Code; the Burgundian Code (5th c.) <i>Kojiki</i> Murasaki, <i>The Tale of Genji</i> The Qur'an <i>Tale of the Heike</i></p> <p>950-1300 Abelard, <i>Sic et Non</i> Aquinas, <i>Summa Theologica</i> Anna Comnena, <i>The Alexiad</i> Dante, <i>Divine Comedy</i> Magna Carta Malory, <i>Le Morte d'Arthur</i> Christine de Pizan, <i>The Book of the City of Ladies</i> Marco Polo, <i>The Travels</i> Rudel, <i>To His Love Afar</i> <i>Sir Gawain and the Green Knight</i></p> <p>1300 CE -1500 Boccaccio, <i>The Decameron</i> Chaucer, <i>Canterbury Tales</i> de Navarre, <i>Heptameron</i> Ibn Battuta, <i>The Travels</i> Petrarch, <i>Sonnets</i> Prescott, <i>Conquest of Peru</i></p> <p>1500-1650 Bacon, <i>New Organon</i> Calvin, <i>Institutes of the Christian Religion: Predestination</i> Cervantes, <i>Don Quixote</i> de Navarre, <i>The Heptameron</i> Descartes, <i>Discourse on Method</i> de Vega, <i>Fuente Ovejuna</i> Erasmus, <i>A Discussion of Free Will; Hyperaspistes</i></p>	<p>150-475 The Good Shepherd, the story of Jonah, and orants, Catacomb of Saints Peter and Marcellinus, Rome, Italy, early 4th century</p> <p>475-950 Justinian, Bishop Maximianus, and Attendants, mosaic, San Vitale, Ravenna, 526-547 <i>Carpet Page</i>, Book of Lindisfarne, late 7th century</p> <p>950-1300 St. Sernin, Toulouse, France, c. 1080-1120 Gislebertus, <i>Last Judgment</i>, Saint-Lazare, Autun, France, ca. 1120-1135 Gislebertus, Tympanum, St. Lazare, Autun, France, c. 1130 Abbey Church of St. Denis, near Paris, France, 1140- 44 Cathedral, Chartres, France, begun 1134; rebuilt after 1194 Annunciation and Visitation, portal sculpture, Cathedral, Reims, c. 1225-45</p> <p>1300-1500 Robert Campin, <i>The Mérode Altarpiece</i>, c. 1425-28 Jan van Eyck, <i>Giovanni Arnolfini and His Bride</i>, 1434 Ghiberti, <i>The Sacrifice of Isaac</i>, 1401-02</p> <p>1500-1650 Sandro Botticelli, <i>The Birth of Venus</i>, c. 1482 Leonardo da Vinci, <i>The Last Supper</i>, c. 1495-98 Michelangelo Buonarroti (1475-1564); <i>David</i>, 1501-04 Jacopo da Pontormo, <i>Descent from the Cross</i>, 1525-28 Matthias Grünewald, <i>The Isenheim Altarpiece</i>, 1510-15</p>	<p>Medieval Era (ca. 600s to 1400)</p> <p>A representative Gregorian chant A representative organum by Perotin A chanson or isorhythmic motet by Machaut</p> <p>Renaissance (ca. 1400 – 1600)</p> <p>A mass movement by Dufay Josquin, <i>Ave Maria . . . virgo serena</i> (motet) (late 1400s) Palestrina, <i>Pope Marcellus Mass</i>, "Gloria" (1564)</p>

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<p>Hobbes, <i>Leviathan</i> Luther, <i>95 Theses</i>; <i>Three Treatises</i>; <i>Salvation Through Faith Alone</i>; <i>To the Christian Nobility</i>; <i>Diet of Worms</i> Machiavelli, <i>The Prince</i>* Montaigne, <i>Essays</i>* More, <i>Utopia</i> Popul Vuh Shakespeare, <i>The Tempest</i> or <i>King Lear</i>*</p> <p><i>*these are in both 201 and 202</i></p> <p>1650-1800 Cao, <i>The Story of a Stone</i> [<i>The Dream of the Red Chamber</i>] Declaration of Independence/U.S. Constitution Defoe, <i>Robinson Crusoe</i> [something representing imperialist literature] Olaudah Equiano, <i>An Interesting Narrative</i> OR Douglass, <i>A Narrative of the Life</i> Franklin, <i>Autobiography</i> Locke, <i>An Essay Concerning Human Understanding</i>; <i>Two Treatises on Government</i> Milton, <i>Paradise Lost</i> Moliere, <i>Tartuffe</i> Newton, <i>Principia</i> Pascal, <i>Pensees</i> Pope, <i>Essay on Man</i> Racine, <i>Phaedra</i> Jean-Jacques Rousseau, <i>Social Contract</i> or <i>Confessions</i> Shen Fu, <i>Six Records of a Floating Life</i> Adam Smith, <i>Wealth of Nations</i> Sor Juana Ines de la Cruz, <i>Letters</i> Swift, <i>Gulliver's Travels</i> Tocqueville, <i>Democracy in America</i> Voltaire, <i>Candide</i>; selected essays Wollstonecraft, <i>A Vindication of the Rights of Women</i> Wu, <i>Monkey</i> [<i>Journey to the West</i>]</p> <p>1800-1850 Austen, <i>Pride and Prejudice</i> or <i>Emma</i> BRITISH ROMANTIC POETS: Blake, Byron, Coleridge, Keats, Percy Shelley, Wordsworth, sampling of poems Brown, "The Minister's Black Veil," "The Birthmark" Douglass, <i>Narrative of the Life</i> Dumas, <i>Three Musketeers</i> Emerson, <i>Nature</i>; "Self-Reliance," "The Poet"</p>	<p>1650-1800 Bernini, <i>Ecstasy of St. Theresa</i>, Cornaro Chapel, 1645-52 Diego Velázquez, <i>Las Meninas</i>, 1656 Peter Paul Rubens, <i>Elevation of the Cross</i>, 1610 Rembrandt van Rijn (1606-1669) Jan Vermeer, <i>The Letter</i>, 1666 Le Vau, Hardouin-Mansart, Le Brun, Le Nôtre, Palace of Versailles, France, 1669-85 Antoine Watteau, <i>Return from Cythera</i>, 1717-19 Jacques-Louis David, <i>The Oath of the Horatii</i>, 1784</p> <p>1800-1850 Francisco Goya, <i>The Third of May, 1808</i>, 1814 Joseph Mallord William Turner, <i>The Slave Ship</i>, 1840 Gustave Courbet, <i>Burial at Ornans</i>, 1849</p>	<p>Baroque (ca. 1600-1750)</p> <ol style="list-style-type: none"> 1. Monteverdi, <i>The Coronation of Poppea</i> (1642) 2. J. S. Bach, Cantata No. 80 (1744) 3. J.S. Bach, Brandenburg Concerto No. 5 (1718) 4. J.S. Bach, a fugue from <i>The Well-Tempered Clavier</i> (1722) 5. G. F. Handel, <i>Messiah</i> (1742) 6. G.F. Handel, <i>Julius Cesar</i> (1724) <p>Classical Period (ca 1750-1800)</p> <ol style="list-style-type: none"> 1. Franz Josef Haydn, a string quartet from the Op. 33 set (1781) 2. W. A. Mozart, Symphony No. 40 in G minor, KV. 550 (1788) 3. W. A. Mozart, <i>Don Giovanni</i> (1787) 4. W. A. Mozart, Piano Concerto No. 23 in A major, K. 488 (1786) 5. L. V. Beethoven, Piano Sonata in C sharp minor, Op. 27, No. 2 ("Moonlight") (1801) 6. L. V. Beethoven, Symphony No. 5 in C minor (1808) <p>Romantic Era (ca. 1800-1890)</p> <ol style="list-style-type: none"> 1. Franz Schubert, <i>Erlking</i> (1815) 2. Robert Schumann, <i>Dichterliebe</i>, song 1 ("In the Wondrous month of May") (1841) 3. Chopin, Prelude in E minor, Op. 28,

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<p>Goethe, <i>Faust</i> Hawthorne, <i>The Scarlet Letter</i>; "Young Goodman Scott, <i>Ivanhoe</i> Mary Shelley, <i>Frankenstein</i> Thoreau, <i>Walden</i>; "Civil Disobedience"</p> <p>1850-1900 Akutagawa, "Rashomon" and "In a Grove" Charlotte Bronte, from <i>Jane Eyre</i> Emily Bronte, from <i>Wuthering Heights</i> Elizabeth Barrett Browning, <i>Aurora Lee</i>; <i>Poems</i> Robert Browning, selected poems Chopin, <i>The Awakening</i> Darwin, <i>The Origin of Species</i>; <i>The Descent of Man</i> Davis, "Life in the Iron-Mills" Dickens, <i>Oliver Twist</i> or <i>Bleak House</i> or, <i>Great Expectations</i> Dickinson, representative poems Eliot, "Brother Jacob"; <i>Silas Marner</i>; or <i>Janet's Repentance</i> Ibsen, <i>A Doll's House</i> Jacobs, <i>Incidents in the Life of a Slave Girl</i> Marx and Engels, <i>Communist Manifesto</i> Mill, <i>Utilitarianism</i> Rossetti, <i>Goblin Market</i> George Sand (Indiana) Shaw, <i>Pygmalion</i> or <i>Arms and the Man</i> Tennyson, <i>In Memoriam, A.H.H.</i> Leo Tolstoy, "The Death of Ivan Ilych" Whitman, representative poems Wilde, <i>The Importance of Being Earnest</i>; <i>The Happy Prince and Other Tales</i>; <i>The Picture of Dorian Gray</i></p> <p>1900-1945 Burnett, <i>The Secret Garden</i> Albert Camus Cather, "Neighbor Rosicky"; <i>My Antonia</i>; <i>O Pioneers!</i> Eliot, "The Waste-Land"; <i>Four Quartets</i> Faulkner, <i>The Bear</i> Gandhi Huxley, <i>Brave New World</i> Kafka, <i>The Metamorphosis</i> Lessing, selected fiction Mao Zedong, <i>Little Red Book</i> Moore, "Poetry" or other selected poems O'Connor, selected stories; <i>Wise Blood</i> Erich Remarque, <i>All Quiet on the Western Front</i> Tagore, selected poems/stories</p>	<p>1850-1900 Edouard Manet, <i>Luncheon on the Grass</i>, 1863 Claude Monet, <i>Impression: Sunrise</i>, 1872 Auguste Renoir, <i>Le Moulin de la Galette</i>, 1876 Vincent Van Gogh, <i>The Night Café</i>, 1888</p> <p>1900-1945 Henri Matisse, <i>Red Room (Harmony in Red)</i>, 1908-09 Pablo Picasso, <i>Les Femmes d'Alger (O. J. R. M.)</i>, 1907 Marcel Duchamp, <i>Fountain</i>, 1917 Salvador Dali, <i>The Persistence of Memory</i>, 1931 Piet Mondrian, <i>Composition in Red, Blue, and Yellow</i>, 1930</p>	<p>No. 4 (1838) 4. Hector Berlioz, <i>Symphonie fantastique</i>, movement 5 (1830) 5. Richard Wagner, <i>Tristan und Isolde</i> (1859) 6. Johannes Brahms, Symphony No. 3 in F major, Op. 90 (1883) 7. Bedrich Smetana, <i>The Moldau</i> (1874-79)</p> <p>The Modernist Era (ca. 1890s to 1950)</p> <ol style="list-style-type: none"> Claude Debussy, <i>Prelude to the Afternoon of a Faun</i> (1894) Igor Stravinsky, <i>The Rite of Spring</i> (1913) Arnold Schoenberg, <i>Pierrot lunaire</i> (1912) Alban Berg, <i>Wozzeck</i> (1922) Aton Webern, Symphony, Op. 21 (1928) Bela Bartok, <i>Music for Strings, Percussion, and Celeste</i> (1936) Charles Ives, <i>General William Booth Enters into Heaven</i> (1922) Aaron Copland, <i>Appalachian Spring</i> (1945)

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<p>Max Weber, <i>Protestant Ethic</i> Wharton, "The Other Two"; <i>Ethan Frome</i>; <i>Summer</i> Woolfe, from <i>A Room of One's Own</i> Yeats, selected poems</p> <p>1945-1985 Beckett, <i>Endgame</i> Carver, "Cathedral" or other stories Endo, selected fiction Frankl, <i>Man's Search for Meaning</i> Ionesco, <i>The Lesson</i> Kingston, <i>The Woman Warrior</i> Harper Lee, <i>To Kill a Mockingbird</i> Nabakov, <i>Pale Fire</i> Nelson Mandela Something illustrative of 20th century nationalisms</p> <p>1985-present Achebe, <i>Things Fall Apart</i> [something representing anti-imperialist literature] Atwood, selected fiction Desai, selected fiction Erdrich, selected fiction Hwang, <i>Family Devotions</i> Ishiguro, "A Strange and Sometimes Sadness" or other fiction Kuhn, <i>The Structure of Scientific Revolutions</i> Li-Young Lee, selected poems Minatoya, <i>The Strangeness of Beauty</i> Morrison, "Recitatif" Munro, selected stories Ondaatje, selected poems or prose Song, "Heaven" or other poems Walker, "Everyday Use"</p>	<p>1945-1985 Frank Lloyd Wright (1867-1959) Jackson Pollock, <i>Lavender Mist #1</i>, 1950 Andy Warhol, <i>Marilyn Diptych</i>, 1962 Robert Smithson, <i>The Spiral Jetty</i>, 1970 Judy Chicago, <i>The Dinner Party</i>, 1974-79</p>	